

Questions on Chapter Six of Roetzel's
The Letters of Paul: Conversations in Context
Part One: The Letter to the Colossians

1. Describe the practice of pseudonymous writing in the early Christian community. Why did authors write pseudonymous works? How might this process have been applied to the pauline tradition? (pages 133—134)
2. Discuss the three main reasons that many scholars view Colossians as deuteropauline. (pages 134—137)
3. What does Roetzel think the author of the letter to the Colossians meant by *philosophy*? (p. 138)
4. Describe the “heresy” against which the letter to the Colossians seems to be directed. What were its main features? Recognizing that the exact content of the heresy cannot be known with certainty, Roetzel thinks we *can* know the *main contours* of this false teaching. What were those *main contours*? (pages 138—139)
5. How did the author of the letter to the Colossians confront the heresy? What arguments did he use to refute it? (pages 139—140)